

*Twelve Hymns*  
and a  
*FAVOURITE LYRIC-POEM* WRITTEN BY *D.<sup>R</sup> WATTS;*

*Set to Music for Four, & Five*  
Voices, with Organ Accompaniments, and

*Dedicated to the Right Honourable the*  
COUNTESS of HUNTINGDON,

*Benjamin Milgrove.*  
BOOK III.

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*Price 6<sup>s</sup>*

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*and sold at his House in Bond Street, Bath,*

1781.

*Entered at Stationers Hall*

To the Right Honourable the  
**COUNTESS of HUNTINGDON**  
Madam

As your Ladyship's great Usefulness in  
the Christian World, will not be fully known till the great Day;  
it would be the Height of Folly to attempt a Description of it.  
Suffer me only to say, the Honor your Ladyship does me, by  
permitting so great a Name to my little performance, fills  
me with the deepest Gratitude.

That you may prosperously continue to feed the Flock of Christ,  
as you have hitherto eminently done is the sincere prayer of

Madam  
Your Ladyship's  
dutiful Servant  
Benjamin Milgrove.



## HYMN I

18. The Men who sing the Air, are to rest where the words Women alone are written — and come in where the words altogether is written.

Moderately flow Affettuoso

*Air*

By me, O my Sa - - vior, stand in ev' - - ry try - - ing

By me,

By me, O my Sa - - vior, stand in ev' - - ry try - - ing

By me,

hour; Guard me with thy outstretch'd hand, and hold me by thy pow'r;

hour; Guard me with thy outstretch'd hand, and hold me by thy pow'r;

Mind = full of thy faith - - full word, thine all suf - fi - - cient grace be - - stow:

Mind = full of thy faith - - full word, thine all suf - fi - - cient grace be - - stow:



keep me, keep me, dear-est Lord, and ne-ver let me go. And

keep me, keep me, dear-est Lord, and ne-ver let me go.

never, never, never, and never, never, never, and ne-ver let me go.

and ne-ver let me go.

2  
Give me, LORD, an holy fear,  
And fix it in my heart,  
That I may from evil near  
With speedy care depart:  
Still thy timely help afford,  
And all thy loving-kindness show;  
Keep me, keep me, dearest LORD,  
And never let me go.

3  
Let me never leave thy breast,  
From thee, my SAVIOR, stray:  
Thou art my support and rest,  
My true and living way;  
My exceeding great reward,  
In heav'n above, and earth below;  
Keep me, keep me, dearest LORD,  
And never let me go.

4  
Never let me go, till I,  
Up-borne on wings of love,  
Gain the regions of the sky,  
And take my seat above:  
Thou hast past thy gracious word,  
That Thou wilt bring me safely through;  
Thou wilt, therefore, keep me, LORD,  
Nor ever let me go.







Women alone

altogether

Men alone

hand: unchangea\_bly faithful to save, al\_migh\_ty to rule and command. un -

hand: to save, al\_migh\_ty to rule and command.

altogether

- changeably faithful to save, al\_migh\_ty to rule and command.

to save, al\_migh\_ty to rule and command.

From evil secure, and its dread,  
I rest, if my SAVOIR is nigh;  
And songs his kind presence indeed  
Shall in the night season supply:  
He smiles, and my comforts abound;  
His grace as the dew shall descend;  
And walls of salvation surround  
The soul He delights to defend.

Kind author and ground of my hope,  
Thee, Thee, for my God I avow;  
My glad Ebenezer set up,  
And own, thou hast help'd me till now.  
I muse on the years that are past,  
Wherein my defence thou hast prov'd;  
Nor wilt thou relinquish at last,  
A sinner so signally lov'd.

Thy worship no interval knows;  
 Their fervor is still on the wing;  
 And, while they protect my repose,  
 They chaunt to the praise of my KING;

Inspirer and hearer of pray'r,  
Thou feeder and guardian of thine,  
My all to thy covenant-care  
I, sleeping and waking, resign;  
If Thou art my shield and my sun,  
The night is no darkness to me;  
And, fast as my moments roll on,  
They bring me but nearer to Thee.

Thy ministr'ring spirits descend,  
To watch while Thy saints are asleep;  
By day and by night they attend,  
The heirs of salvation to keep:  
Bright Seraphs, dispatch'd from the throne,  
Repair to their stations assign'd;  
And Angels elect are sent down,  
To guard the elect of mankind.

I too, at the season ordain'd,  
 Their chorus for ever shall join,  
 And love and adore, without end,  
 Their faithful Creator, and mine.



## HYMN III

Air

How hap - - py are we, our e - - lec - - tion who fee, and can  
How hap - - py  
How hap - - py are we, our e - - lec - - tion who fee, and can  
How hap - - py

6 6 6 6 6 4 5 3

Organ  
Bass

ven - - ture our souls on thy gracious de - - - cree! in JE - - sus ap - -  
ven - - ture our souls on thy gracious de - - - cree!  
7 5 4 3 6 6 5 4

Women alone.

prov'd; from e - - ter - - ni - - ty lov'd; and held in his hand, whence we



altogether

can not be mov'd! In JE - - sus ap - - prov'd; from e - - ter - - ni - - ty

In JE - - sus

In JE - - sus ap - - prov'd; from e - - ter - - ni - - ty

In JE - - sus

lov'd; and held in his hand, whence we can not be mov'd.

lov'd; and held in his hand, whence we can not be mov'd.

2

'Tis sweet to recline  
On the bosom divine,  
And experience the comforts peculiar to Thine:  
While, borne from above,  
And upheld by thy love,  
We with singing and triumph to Sion remove.

3

As doves we have prest  
To the ark of thy breast,  
That harbor of safety, that centre of rest:  
Thou hast taken us in,  
Thou hast cancell'd our sin,  
And sown the sure seed of salvation within.

4

Our seeking thy face  
Was the fruit of thy grace;  
Thy goodness deserves, and shall have all the praise:  
No sinner can be  
Beforehand with Thee;  
Thy grace is preventing, almighty and free.

5

Effectually drawn,  
We came to thy Son;  
And Tho't perfect the work, for the work was thy own:  
Thy breath, from above,  
The spark shall improve;  
No floods can extinguish our dawning of love.



## HYMN IV.

Lively

Air

Men alone

Women alone

Glo - - ry to God on high, let heav'n and earth re- - ply,

Glo - - ry to God on high,

Glo - - ry to God on high,

No Chords

Glo - - ry to God on high,

altogether

Women alone

Men alone

Praise ye his name! An - - gels his love a - - dore, who all our

Praise ye his name! Organ Bafs who all our

who all our

altogether

for - - rows bore, and faints cry, e - - vermore, Wor - - thy the LAMB!

for - - rows bore, and faints cry, e - - vermore, Wor - - thy the LAMB!

Wor--thy the LAMB! Wor--thy the LAMB! and faints cry,

e--ver-more, Wor--thy the LAMB!

2  
All they around the throne  
Cheerfully join in one,  
Praising his name:  
We, who have felt his blood  
Sealing our peace with God,  
Sound his dear fame abroad;  
Worthy the LAMB!

3  
Join all the ranfom'd race  
Our LORD and GOD to blefs:  
Praise ye his name!  
In him we will rejoice,  
Making a cheerful noise;  
And shout, with heart and voice,  
Worthy the LAMB!

4  
Tho' we must change our place,  
Yet shall we never cease  
Praising his name:  
To Him we'll tribute bring;  
Hail Him our gracious King;  
And, without ceasing, sing,  
Worthy the LAMB.







Women alone

rest up - - on this con--gre--ga--tion! hear, O hear our sup--pli--ca--tion.

Organ Bells

altogether

Rest up - - on this con--gre--ga--tion! hear O hear our sup--pli--ca--tion.

Rest up - - on this con--gre--ga--tion! hear O hear our sup--pli--ca--tion.

From that high which knows no measure,  
As a gracious snow<sup>d</sup> descend;  
Bringing down the richest treasure  
Man can wish or God can send:  
O thou GLORY, shining down  
From the FATHER and the SON,  
Grant us thy illumination!  
Rest upon this congregation.

Come, thou best of all donations  
 God can give, or we implore;  
 Having thy sweet consolations,  
 We need wish for nothing more:  
 Come with unction and with pow'r,  
 On our souls thy graces flow'r  
 Author of our new creation,  
 Make our hearts thy habitation.

Manifest thy love for ever;  
Fence us in on ev'ry side;  
In distress, be our reliever;  
Guard and teach, support and guide:  
Let thy kind, effectual grace  
Turn our feet from evil ways;  
Shew thyself our new Creator,  
And conform us to Thy nature.

Be our friend, on each occasion;  
 God, omnipotent to save!  
 When we die, be our salvation;  
 When we're buried, be our grave:  
 And, when from the grave we rise,  
 Take us up above the skies;  
 Seat us with thy saints in glory,  
 There for ever to adore Thee.



## HYMN VI.

*Air*

O'er those gloo - - my hills of darknefs look, my

O'er those

O'er those gloo - - my hills of darknefs look, my

O'er those

5 6 5 6 5 6

3 4 3 4 3 4

foul, be ftill and gaze, all the pro - - mi - - fes do

foul, be ftill and gaze, all the pro - - mi - - fes do

9 8 6 6

tra - vel on a glo - - rious day of grace, Blefsed Jub - lee, blefsed

tra - vel on a glo - - rious day of grace, Blefsed Jub - lee

Men alone Women alone

6 9 8 6 4 no Chords



Altogether Women alone

Jub'lee blefs - - - ed Jub'lee, let thy glo - - - rious morn - - - ing dawn, blefsed

blefs - - - ed Jub'lee, let thy glo - - - rious morn - - - ing dawn.

Jub'lee blefsed Jub'lee let thy glo - - - - - rious morn - - - ing dawn.

blefsed Jub'lee let thy glo - - - - - rious morn - - - ing dawn.

2

Let the Indian, let the Negro,  
Let the rude barbarian see,  
That divine and glorious conquest  
Once obtain'd on Calvary;  
Let the gospel, &c  
Word resound from pole to pole.

3

Kingdoms wide that sit in darknefs,  
Let them have the glorious light,  
And from eastern coast to western  
May the morning chase the night,  
And redemption, &c  
Freely purchas'd win the day.

4

May the glorious day approaching,  
From eternal darknefs dawn,  
And the everlasting gospel  
Spread abroad thy holy name.  
All the borders, &c.  
Of the great IMMANUEL'S land.

5

Fly abroad, thou mighty gospel,  
Win and conquer, never cease;  
May thy lasting wide dominions  
Multiply, and still increafe;  
May thy scepter, &c  
Sway th'enlight'ned world around.



## HYMN VII.

Moderately Slow Affettuoso

*Air*

All ye that pass by, to JE--sus draw nigh; to

All ye that

All ye that pass by, to JE--sus draw nigh; to

All ye that

you is it no-thing that JE--sus should die? Your ran--som and

you is it no-thing that JE--sus should die? Your ran--som and

you is it no-thing that JE--sus should die? Your ran--som and

you is it no-thing that JE--sus should die? Your ran--som and

peace, your sure--ty he is; come fee, come

peace, your sure--ty he is; come fee, come

peace, your sure--ty he is; come fee, come

peace, your sure--ty he is; come fee, come

Women alone

fee, come fee if there e - ver was for - row like

come fee,

come fee,

Organ Bafs

come fee

Altogether

his, come fee if there e - ver was for - row like his.

come fee if there e - ver was

come fee if there e - ver was for - row like his.

come fee if there e - ver

2

For what you have done  
His blood must atone  
The FATHER hath punish'd, for you, his dear SON, Your ransom 'S.  
The LORD, in the day  
Of his anger, did lay  
Your sins on the LAMB, and he bore them away. Your ransom 'S.

3

He answer'd for all,  
O come at his call  
And low, at his feet with astonishment fall. Your ransom 'S.  
Ye all may receive  
The peace he did leave  
Who made intercession "My FATHER forgive." Your ransom 'S.







Woven alone

my LORD, my love, my LORD, my love, my LORD, my love,

my LORD, my love,

no Chords

Altogether

is is is cru - ci - fy'd!

is cru - ci - fy'd!

*piano* 6 6 4

2

Behold him all ye that pass by,  
 The bleeding Prince of life and peace  
 Come see, ye worms, your MAKER die,  
 And say, was ever grief like his!  
 Come feel with me his blood applied:  
 My LORD my love is crucified.

3

Is crucified for me and you,  
 To bring us rebels near to God;  
 Believe believe the record true,  
 We all are bought with JESU'S blood:  
 Pardon for all flows from his side;  
 My LORD my love is crucified.

4

Then let us sit beneath his cross,  
 And gladly catch the healing stream;  
 All things for him account but loss,  
 And give up all our hearts to him:  
 Of nothing speak or think beside;  
 My LORD my love is crucified.



## HYMN IX.

Moderately Slow

*Air*

Think now, dear JE--sus, on the pain, the toil, and  
Think now,  
Think now, dear JE--sus, on the pain, the toil, and  
Think now, 6 6/4 6

smart, Thou didst suf--tain and smart thou didst suf--tain and  
smart, Thou didst suf--tain and smart thou didst suf--tain and  
6 6/8 6 3 6 4 3 6

Women alone  
smart thou didst suf--tain kindly, dear LAMB, re--turn and  
smart thou didst suf--tain  
6/4 7 6 6/4 6  
Organo

Men alone

Women alone

come, and make my heart thy con-stant home, nor e-ver

and make my heart thy con-stant home,

altogether

more de-part, nor e-ver more de-part.

nor e-ver more de-part.

Organo

6 5  
4 3

7 6 6 5  
4 3

2

No more let fable clouds of night  
 Arise to intercept my light,  
 Or earth my heart detain:  
 By thy dear crosses still let me stay,  
 Here let me sing each happy day,  
 And die to live again.



*HYMN X.*

*Air*

Now be-gin the heav'nly theme, sing a-loud in Je-sus's name;

Now be--gin

Now be-gin the heav'nly theme, sing a-loud in Je-su's name;

Now be--gin

## Organo-

ye who JE-SUS' kindness prove, triumph in REDEEM-ING LOVE! Ye who see the

ye who JE-su's kindness prove, triumph in REDEEM-ING LOVE!

Organo *p*

FA-THER'S grace, beaming in the SA-VIOR'S face; as to CANAAN on ye move,



Altogether

praise and blefs re-deeming LOVE! Ye who fee the FATHER'S grace, beaming in the

Ye who fee

Ye who fee the FATHER'S grace, beaming in the

Ye who fee

SA-VIOR'S face; as to CANAAN on ye move, praise and blefs re-deeming LOVE!

SA-VIOR'S face; as to CANAAN on ye move, praise and blefs re-deeming LOVE!

2  
Mourning souls dry up your tears,  
Banish all your guilty fears;  
See your guilt and curse remove,  
Cancell'd by redeeming LOVE!

3  
Ye alas! who long have been  
Willing slaves of death and sin,  
Now from blifs no longer rove,  
Stop and taste redeeming LOVE!

Hither then your music bring  
Strike aloud each joyful string

4  
Welcome all by sin opprest,  
Welcome to your SAVIORS breast;  
Nothing brought Him from above,  
Nothing but redeeming LOVE!

5  
He subdu'd th'infernal pow'rs,  
His tremendous foes and ours,  
From their curst empire drove,  
Mighty in redeeming LOVE!

6  
Mortals join the hosts above,  
Join to praise redeeming LOVE!



## HYMN XI.

Affettuoso

Air

Thou Shepherd of Iſr'el and mine, the Joy and deſire of my

Thou Shepherd

Thou Shepherd of Iſr'el and mine, the Joy and deſire of my

Thou Shepherd

heart; for cloſer com-munion I pine, I long to reſide where thou

heart; for cloſer com-munion I pine, I long to reſide where thou

Women alone altogether Women alone

art; The paſ-ture I languish I lan-guiſh to find where all who their

The paſ-ture I languish to find where

art; The paſ-ture I languish to find where

The paſ-ture I languish to find where

Altogether

Shepherd their Shepherd o - - - bey, are fed on thy bo--fom thy bo--fom re--

all who their Shepherd o - - - bey, are fed on thy bo--fom thy bo--fom re--

all who their Shepherd o - - - bey, are fed on thy bo--fom thy bo--fom re--

all who their Shepherd o - - - bey, are fed--on thy bo--fom re--

clin'd, are skreen'd from the heat of the day.

clin'd, are skreen'd from the heat of the day.

clin'd, are skreen'd from the heat of the day.

clin'd, are skreen'd from the heat of the day.

2

Ah shew me that happiest place,  
That place of thy People's abode,  
Where Saints in an extacy gaze,  
And hang on a crucified God:  
Thy love for a Sinner declare,  
Thy passion and death on the tree,  
My Spirit to Calvary bear,  
To suffer a triumph with thee.

3

'Tis there with the lambs of thy flock,  
There only I covet to rest,  
To lie at the foot of the rock,  
Or rife to be hid in thy breast;  
'Tis there I would always abide,  
And never a moment depart,  
Conceal'd in the cleft of thy side,  
Eternally held in thy heart.



## HYMN XII.

Slow

*Air*

O Zi-on, af-flict-ed with wave up-on wave, whom

O Zi-on,

O Zi-on, af-flict-ed with wave up-on wave, whom

O Zi-on, # 6 4 3 6 7 7 6 4 #

no man can com-fort, whom no man can save, with dark-ness fur-

no man can com-fort, whom no man can save, with dark-ness fur-

6 6 4 3 6 6 4 3 6 4 # 5 3 6 4 3

- rounded, by ter-rors dif-may'd; in toil-ing and row-ing thy

- rounded, by ter-rors dif-may'd; in toil-ing and row-ing thy

# 4 5 # 6 6 4 3 6 4 3

[illegible]

Loud roaring the billows now high overwhelm,  
But skilful's the pilot who sits at the helm,  
His wisdom conducts thee, his pow'r thee defends,  
In safety and quiet thy warfare He ends. O Zion afflicted. S

O fearful! O faithless! in mercy he cries;  
My promise, my truth, are they light in thine Eyes?  
Still, still I am with thee, my promise shall stand;  
Thro' tempest and tossing I'll bring thee to land. O Zion afflicted. S



## Lively

Forget thee I will not, I cannot, thy name Engrav'd on my heart doth for ever re-

Forget thee

Forget thee I will not, I cannot, thy name Engrav'd on my heart doth for ever re-

Forget thee

6 6 6 6 6 6 6 6 5 4 3

main: the palms of my hands whilst I look on, I see the wounds I received, when suffering for thee. I

main: the palms of my hands whilst I look on, I see the wounds I received, when suffering for thee. I

6 7 6 4 3 6 6 6 6 6 6 6 5 6 4 2

feel at my heart all thy sighs & thy groans, for thou art most near me, my flesh and my bones, in

feel at my heart all thy sighs & thy groans, for thou art most near me, my flesh and my bones, in

6 6 7 6 4 3 6 6 4 3 6 6 6 6 6 6 5 3



all thy distresses thy head feels the pain, Yet all are most needful, not one is in vain. For--

all thy distresses thy head feels the pain, Yet all are most needful, not one is in vain. For--

-get thee I will not, I cannot, thy name engrav'd on my heart doth for ever re--main.

-get thee I will not, I cannot, thy name engrav'd on my heart doth for ever re--main.

2

Then trust me and fear not; thy life is secure;  
 My wisdom is perfect, supreme is my pow'r;  
 In love I correct thee thy soul to refine,  
 To make thee at length in my likeness to shine.

3

The foolish, the fearful, the weak are my care,  
 The helpless, the hopeless I hear their sad pray'r;  
 From all their afflictions my glory shall spring;  
 And the deeper their sorrows, the louder they'll sing. Forget thee 's,



*Lyric Poem* written by D<sup>r</sup> Watts.

Organo

Andante *p*

Women alone

He dies! the heavnly Lov - er dies! the Tidings strike a

Organo

doleful found on my poor heart strings: on my poor heart strings: deep he lies in the cold - -

Caverns of the ground. Come Saints, and drop a Tear or two, on the dear Bosom of your God, He

shed a thousand Drops for you a thousand drops a thousand drops a thousand drops of rich - - er



Blood a thousand drops a thousand drops a thousand drops of rich-er Blood

Here's Love and Grief be-yond de-gree, the Lord of Glo-ry dies for me!

[illegible]



JESUS the dead re-vives a--gain, JESUS the Dead re-vives a--gain.  
JESUS the dead re-vives a--gain, JESUS the Dead re-vives a--gain.  
JESUS the dead re-vives a--gain, JESUS the Dead re-vives a--gain.  
JESUS the dead re-vives a--gain, JESUS the Dead re-vives a--gain.  
JESUS the dead re-vives a--gain, JESUS the Dead re-vives a--gain.

The rising God forfakes the Tomb,  
The rising God forfakes the Tomb,  
The rising God forfakes the Tomb,  
The rising God forfakes the Tomb,  
The rising God forfakes the Tomb,



Up to his Fa - - thers Court he flies;

Up to his Fa - - thers Court he flies;

Up to his Fa - - thers Court he flies;

Up to his Fa - - thers Court he flies;

Up to his Fa - - thers Court he flies;

The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand, with dynamic markings *f* and *p*.

Women alone

Che - ru - bic Legions guard him home, and shout him Wel - come to the skies,

The vocal parts for women consist of five staves, each with a treble clef and a key signature of one flat. The piano accompaniment continues with a similar style, featuring a melodic line in the right hand and a supporting line in the left hand, with a dynamic marking *f* at the end.



Altogether

Che-rubic Legions guard him home, and shout him welcome to the skies.

Che-rubic Legions guard him home, and shout him welcome to the skies.

Che-rubic Legions guard him home, and shout him welcome to the skies.

Che-rubic Legions guard him home, and shout him welcome to the skies.

Che-rubic Legions guard him home, and shout him welcome to the skies.

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with each staff containing the lyrics 'Che-rubic Legions guard him home, and shout him welcome to the skies.' The piano accompaniment is written in the bass clef and features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

Che--ru--bic Legions guard him home, and shout him welcome

Che--ru--bic Legions guard him home, and shout him welcome

Che--ru--bic Legions guard him home, and shout him welcome

Che--ru--bic Legions guard him home, and shout him welcome

Che--ru--bic Legions guard him home, and shout him welcome

The second system of the musical score continues the five-part vocal setting. The lyrics are 'Che--ru--bic Legions guard him home, and shout him welcome'. The piano accompaniment continues with the same rhythmic pattern as in the first system. The vocal parts are written in a way that suggests a choral or ensemble performance, with each part having its own melodic line.



Trebles only

to the skies. shout shout shout shout him welcome to the skies shout him  
to the skies. shout shout shout shout him welcome to the skies shout him  
to the skies. shout shout shout  
to the skies. shout shout shout  
to the skies. shout shout shout  
p

Altogether

welcome to the skies shout him welcome to the skies shout him welcome welcome  
welcome to the skies shout him welcome to the skies shout him welcome welcome  
welcome welcome  
welcome welcome  
welcome welcome  
soft



to the skies shout him welcome welcome to the skies shout him welcome welcome

to the skies shout him welcome welcome to the skies shout him welcome welcome

to the skies shout him welcome welcome to the skies shout him welcome welcome

to the skies shout him welcome welcome to the skies shout him welcome welcome

to the skies shout him welcome welcome to the skies

to the skies shout him welcome welcome to the skies Break off your

to the skies shout him welcome welcome to the skies Break off your

to the skies shout him welcome welcome to the skies Break off your

to the skies shout him welcome welcome to the skies Break off your

to the skies shout him welcome welcome to the skies Break off your

*f*



Tears, ye SAINTS, and tell how high our Great DE--LIVE--RER reigns; Sing how he

Tears, ye SAINTS, and tell how high our Great DE--LIVE--RER reigns; Sing how he

Tears, ye SAINTS, and tell how high our Great DE--LIVE--RER reigns; Sing how he

Tears, ye SAINTS, and tell how high our Great DE--LIVE--RER reigns; Sing how he

Tears, ye SAINTS, and tell how high our Great DE--LIVE--RER reigns; Sing how he

The piano accompaniment consists of two staves with chords and single notes.

Women alone

spoild the Hosts of Hell, And led the Monster Death in Chains. Say

spoild the Hosts of Hell, And led the Monster Death in Chains.

spoild the Hosts of Hell, And led the Monster Death in Chains.

spoild the Hosts of Hell, And led the Monster Death in Chains.

spoild the Hosts of Hell, And led the Monster Death in Chains.

The piano accompaniment consists of two staves with chords and single notes.

Soft



Live for e--ver wond'rous King! Born to redeem and strong to

The first system of the musical score. It consists of a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Live for e--ver wond'rous King! Born to redeem and strong to". The piano accompaniment starts with a bass clef and a key signature of one flat. The first measure of the piano part features a dynamic marking of *p* (piano).

Altogether  
fave! fay live for e--ver wond'rous King! born to re--deem and  
fay live for e--ver wond'rous King! born to re--deem and  
fay live for e--ver wond'rous King! born to re--deem and  
fay live for e--ver wond'rous King! born to re--deem and  
fay live for e--ver wond'rous King! born to re--deem and  
fay live for e--ver wond'rous King! born to re--deem and

The second system of the musical score, labeled "Altogether". It features six vocal parts, each on a separate staff, and a piano accompaniment on two staves. The lyrics are "fave! fay live for e--ver wond'rous King! born to re--deem and". The piano accompaniment begins with a treble clef and a key signature of one flat. The first measure of the piano part features a dynamic marking of *f* (forte).



[illegible][illegible]



Then ask the Monster, where's thy Sting? where's thy Sting? where's thy Sting? where's thy Sting?

Soft

Then ask the Monster where's thy Sting? where's thy Sting? where's thy

Then ask the Monster where's thy Sting? where's thy Sting? where's thy

Then ask the Monster where's thy Sting?

Then ask the Monster where's thy Sting? where's thy Sting? where's thy Sting?



Altogether

And where's thy Victory boasting Grave?

where's thy Sting? then ask the Monster where's thy Sting?

where's thy Sting? then ask the Monster where's thy Sting?

where's thy Sting? then ask the Monster where's thy Sting? And where's thy Victory boasting

boasting Grave? boasting Grave? boasting Grave? boasting Grave? boasting Grave?

Grave? boasting Grave? boasting Grave? boasting Grave? boasting Grave? boasting Grave?



And where's thy Victory boasting Grave? Break off your Tears ye Saints and tell,  
And where's thy Victory boasting Grave? Break off your Tears ye Saints and tell,  
And where's thy Victory boasting Grave? Break off your Tears ye Saints and tell,  
And where's thy Victory boasting Grave? Break off your Tears ye Saints and tell,  
And where's thy Victory boasting Grave? Break off your Tears ye Saints and tell,  
Soft

How high our great De\_-live\_-rer reigns, How high our great De\_-live\_-rer reigns,  
How high our great De\_-live\_-rer reigns, How high our great De\_-live\_-rer reigns,  
How high our great De\_-live\_-rer reigns, How high our great De\_-live\_-rer reigns,  
How high our great De\_-live\_-rer reigns, How high our great De\_-live\_-rer reigns,  
How high our great De\_-live\_-rer reigns, How high our great De\_-live\_-rer reigns,



Sing how he spoil'd the Host of Hell,  
Sing how he spoil'd the Host of Hell,  
Sing how he spoil'd the Host of Hell,  
Sing how he spoil'd the Host of Hell,  
Sing how he spoil'd the Host of Hell,  
Soft  
Sing how he spoil'd the Host of Hell,

and led the Mon-ster Death in Chains.  
and led the Mon-ster Death in Chains.  
and led the Mon-ster Death in Chains.  
and led the Mon-ster Death in Chains.  
and led the Mon-ster Death in Chains.  
f  
p



## Women alone

Live for e - ver wond' rous King! Born to redeem and strong to

This musical score is for a solo part for women. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Live for e - ver wond' rous King! Born to redeem and strong to". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The melody is simple and hymn-like, with a steady rhythm.

## Altogether

Save! Say live for e - ver, wond' rous King! Born to Re - deem and

Say live for e - ver, wond' rous King! Born to Re - deem and

Say live for e - ver, wond' rous King! Born to Re - deem and

Say live for e - ver, wond' rous King! Born to Re - deem and

Say live for e - ver, wond' rous King! Born to Re - deem and

This musical score is for an "Altogether" part, meaning it is for a group of voices. It consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in a choir format, with each staff having its own lyrics. The lyrics are: "Save! Say live for e - ver, wond' rous King! Born to Re - deem and". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The melody is simple and hymn-like, with a steady rhythm.



strong to save! Say live for e - - ver wond' - - - rous

strong to save! Say live for e - - ver wond' - - - rous

strong to save! Say live for e - - ver wond' - - - rous

strong to save! Say live for e - - ver wond' - - - rous

strong to save! Say live for e - - ver wond' - - - rous

The piano accompaniment consists of a treble and bass staff with a complex, flowing melody in the right hand and a supporting bass line in the left hand.

King! Born to Re - - - deem, and strong to save!

King! Born to Re - - - deem, and strong to save!

King! Born to Re - - - deem, and strong to save!

King! Born to Re - - - deem, and strong to save!

King! Born to Re - - - deem, and strong to save!

The piano accompaniment continues with a similar melodic and harmonic structure to the first system, providing a steady accompaniment for the vocal parts.



## Trebles alone

Live for e-ver, Live for e-ver wond'rous King, live for e-ver  
Live for e-ver, Live for e-ver wond'rous King, live for e-ver  
Live for e-ver,  
Live for e-ver,  
Live for e-ver,  
*p*

This section contains six staves of music. The first two staves are for Trebles alone, with lyrics 'Live for e-ver, Live for e-ver wond'rous King, live for e-ver'. The next four staves are for other voices, with lyrics 'Live for e-ver,'. The music is in G major and 4/4 time. A piano (*p*) dynamic marking is present at the end of the section.

## Altogether

wond'rous King, live for e-ver wond'rous King, live for e-ver, e-ver wond'rous  
wond'rous King, live for e-ver wond'rous King, live for e-ver, e-ver wond'rous  
e-ver, e-ver wond'rous  
e-ver, e-ver wond'rous  
e-ver, e-ver wond'rous  
*f*

This section contains six staves of music. The first two staves are for Altogether, with lyrics 'wond'rous King, live for e-ver wond'rous King, live for e-ver, e-ver wond'rous'. The next four staves are for other voices, with lyrics 'e-ver, e-ver wond'rous'. The music is in G major and 4/4 time. A forte (*f*) dynamic marking is present at the end of the section.



King! live for e-ver, e-ver, wond'rous King! live for e-ver, e-ver, wond'rous

King! live for e-ver, e-ver, wond'rous King! live for e-ver, e-ver, wond'rous

King! live for e-ver, e-ver, wond'rous King! live for e-ver, e-ver, wond'rous

King! live for e-ver, e-ver, wond'rous King! live for e-ver, e-ver, wond'rous

King! live for e-ver e-ver, wond'rous King! wond'rous

The first system consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The lyrics are: "King! live for e-ver, e-ver, wond'rous King! live for e-ver, e-ver, wond'rous". The piano part features a steady eighth-note accompaniment.

King! live for e-ver, e-ver wond'rous King!

King! live for e-ver, e-ver wond'rous King!

King! live for e-ver, e-ver wond'rous King!

King! live for e-ver, e-ver wond'rous King!

King! live for e-ver, e-ver wond'rous King!

The second system continues the hymn with the same five vocal staves and piano accompaniment. The lyrics are: "King! live for e-ver, e-ver wond'rous King!". The piano part concludes with a final chord and a double bar line. The word "Finis" is written in a decorative script at the bottom right of the page.

*Finis*